



# Lectures & Fine Arts

2017 Fall

## SEPTEMBER

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**Fine Arts Gallery • Beginning Sept 4 - Oct 14**

Fine Arts Gallery Exhibit: Recent Works by • **Stephanie Copoulos-Selle, Jeff Noska, Pete Railand, Barbara Reinhart**  
(Gallery Hours: Monday-Thursday: 12-1 pm)

**Wed • 12 pm • C101 • Jonathan Mark Kenoyer, "The Indus Civilization of Pakistan and western India: New Insights on Trade, Technology and Ideology"**

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This lecture on the Indus Civilization will focus on some of the most important new discoveries made at Harappa and other sites in Pakistan, India and Oman. The new findings reveal a shift in perspectives on how the Indus Civilization emerged around 2600-1900 BC. We now know that the origins of this culture can be traced to much earlier periods along the Indus and adjacent regions. New discoveries indicate that different regions contributed to the emergence of early urban society, rather than just one site or area. Regional variations also suggest that this culture adjusted to different local environments and socio-economic and political developments. The shared character of the Indus cities can also be understood through the study of the distinctive technology, ornaments, textiles, ceramics, architecture, art and ideology. Between 1900-1000 BC the cities and settlements of this civilization began to change. Major issues that contributed to these changes will be discussed along with the important legacy of the Indus Civilization that has impacted later cultures and continues up to the present.

**Jonathan Mark Kenoyer | Professor in Anthropology, UW-Madison**

## OCTOBER

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**Tues • 12 pm • C101 • Judge Derek C. Mosley, TRUE GRIT in the Criminal Justice System: The Role of a Judge and Navigating Race Relations**

After 22 years in Criminal Justice as a Prosecutor and Judge I have seen many things in regards to race and the Criminal Justice System.

Whether we want to accept it or not, race is a factor in the criminal justice system and when not addressed could have catastrophic effects. The purpose of the lecture is to be a free flowing interactive discussion about this issues. Hopefully come up with and discuss possible solutions, and increase our awareness to issues and problems within the current system.

**Judge Derek C. Mosley | Milwaukee Municipal Court, Presented in cooperation with**



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**Theatre Production • Too Much Light Makes the Baby Go Blind -30 plays in 60 minutes!**

Having opened in 1988 and still playing today as the longest-running show in Chicago history, Too Much Light Makes The Baby Go Blind is an ensemble experiment in presenting "30 Plays in 60 Minutes." Each two-minute play is performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest. This collection of comic, tragic, political, personal, and abstract plays gives you the chance to program your own evening of 30 Neo-Futurist plays to reflect the lives and experiences of your own ensemble. Go! .

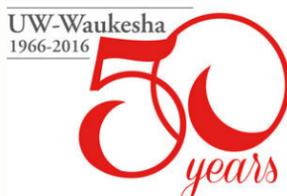
**Originally conceived and directed by Greg Allen of Neo Futurists Theatre-Chicago | Lunt-Fontanne Theatre Ensemble**

**October 13, 14 (Fri & Sat) and 19, 20 (Th & Fri) at 7:30 pm**  
\$12 General admission, \$10 for seniors and students, free to UW-Waukesha students. For tickets contact the box office:  
bethany.kreiter@uwc.edu, 262-521-5212. All performances will be held in the Lunt-Fontanne Theatre

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**Fine Arts Gallery • Beginning Oct 23 - Nov 24**

**UW-Waukesha Field Station 50th Anniversary: Field Station Photo Exhibition**  
(Gallery Hours: Monday-Thursday: 12-1 pm)



## NOVEMBER

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**Tues • 12 pm • C101 • Valerie David, "Healing through Humor; How Theater Literally Saved My Life"**

*The Pink Hulk: One Woman's Journey to Find the Superhero Within* is Valerie David's award-winning, autobiographical one-woman show about becoming a two-time cancer survivor. How did she survive this second bout? Through the power of humor and theater. When Valerie was diagnosed with cancer for the first time—Non-Hodgkin's Lymphoma in 1999, she was scared. And then when diagnosed a second time—this time breast cancer in 2014—she hulked out and fought back with humor. Valerie will document her journey with you as she used the healing superpowers of improv and laughter to help inspire her, and now she is cancer-free and thriving. And she will discuss how improv and theater used in everyday life can help you when faced with any adversarial situation. *The Pink Hulk* has been touring the U.S. with its message of hope and empowerment, and Valerie will also talk about how its been impacting audience members whether they have had an association with cancer or none at all. Valerie will help guide you to seek your own "hulk-like" strength to find your superhero within!

**Valerie David | Actress, New York City,**



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**Fri • 7:30 pm • Unitarian Universalist Church West • Concert**

**UW-Waukesha Windy Hill Handbell Choir & Windy Hill Brass.** Performance held at 13001 West North Avenue, Brookfield, WI For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **A free will offering benefiting Unitarian Universalist Church West will be taken.**

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**Fri • 7:30 pm • Lunt-Fontanne Theatre • Concert**

**UW-Waukesha Symphonic Band with special guests the Southeastern New Horizons Brass.** Tickets will be available in the box office of the Lunt-Fontanne Theatre up to one hour prior to the start of the concert. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **\$5 admission for all**

## DECEMBER

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**Fine Arts Gallery • Beginning Dec 4-18**

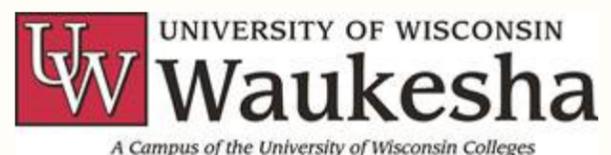
Fine Arts Gallery Exhibit: Fall **Student Exhibition**  
(Gallery Hours: Monday-Thursday: 12-1 pm)

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**Fri • 7:30 pm • Lunt-Fontanne Theatre • Concert**

**UW-Waukesha Concert Choir & Orchestra.** Tickets will be available in the box office of the Lunt-Fontanne Theatre up to one hour prior to the start of the concert. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **\$5 admission for all**

**All events are free and open to the public unless otherwise noted.**



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