

Lectures & Fine Arts

2017 SPRING

FEBRUARY

1 Fine Arts Gallery • Beginning January 30 - April 21

Fine Arts Gallery Exhibit: *50th Anniversary Celebration* • **Selections from the Permanent Collection • Ron Penkoff, Mary Ellen Young, Harold Altman, Robert Ketchum, Claggett Wilson**
(Gallery Hours: Monday-Thursday: 11 am-1 pm)

7 Tues • 6 pm • N133 • The Paradox of Being a Black Police Officer in Today's Society

In his talk, Officer Corey Saffold will discuss his experiences as a Black policeman in the wake of multiple, highly publicized killings of unarmed African-Americans by police officers. Additionally, Officer Saffold will address the paradox of being a Black officer during a time when police are viewed as an enemy and are often not trusted, especially among the African-American community.

Officer Corey Saffold | Law Enforcement Professional, Madison

MARCH

9 Theatre Production • The Women of Lockerbie

The Women of Lockerbie is inspired by a true story. A mother from New Jersey roams the hills of Lockerbie Scotland, searching desperately for her son's remains that were lost in the crash of Pan Am flight 103. She meets the women of Lockerbie, who are fighting the U.S. government to release the clothing of the victims found in the plane's wreckage. Written in the structure of a Greek tragedy, it is a compact poetic drama about the triumph of love over hate.

Written by Debra Brevoort | Lunt-Fontanne Theatre Ensemble

Thurs-Sat, March , 9, 10, 11 at 7:30 pm • Sun, March 12 at 2 pm
\$12 General admission, \$10 for seniors and students, free to UW-Waukesha students. For tickets contact the box office: bethany.kreiter@uwc.edu, 262-521-5212. All performances will be held in the Lunt-Fontanne Theatre

13 Mon • 12 pm • C101 • Modern stone carving in India: studying the present to learn about the past

Inscribed steatite seals are diagnostic artifacts of the Indus or Harappan Civilization (2600-1900 BCE) of modern India and Pakistan. Often thought to be highly standardized in form, function, and appearance, recent research has revealed that they were made using variable carving styles and production techniques. Ethnoarchaeology is the study of living groups and their activities to learn more about the past, and this talk presents the results of research conducted with modern stone carvers in Udaipur, India, to explore and model sources of variation in carving practices among different artisans.

Dr. Gregg Jamison | UW-Waukesha Department of Anthropology

20 Fri • 7:30 pm • Lunt-Fontanne Theatre • Concert

UW-Waukesha Windy Hill Handbell Choir & Windy Hill Brass. Tickets will be available in the box office of the Lunt-Fontanne Theatre up to one hour prior to the start of the concert. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **\$5 admission for all**

April

11 Tues • 12 pm • C101 • Activist Art Printmaking

Nicolas Lampert, who has a joint appointment in Printmaking and the Writing and Critical Thinking areas of the Department of Art and Design at the University of Wisconsin-Milwaukee, will present on recent projects that use printmaking as a form of activism. He works collectively with three groups: the Justseeds Artists' Cooperative - a worker-owned printmaking cooperative of thirty artists in North America that formed in 2007, ReciproCity - a mobile experimental cultural center that focuses on urban agricultural projects and community activism in Milwaukee, and Climate Prints - a website/activist infrastructure project that shares downloadable graphics on Climate Justice and puts this work directly into movements.

Nicolas Lampert | UW-Madison

26 Wed • 12 pm • C101 • What is New is Always Old (and on-going) in Indian Country

Going "green" and climate change issues are relatively new in American discourse given its vast history. American culture was built on conquest of nature, which includes humans. Americans and American businesses have been busy taming nature and building empires bent on extracting all it can from the Earth, wind, and sky. This talk will focus on environmental concerns and practices within Native American Nations the past few years with a focus on their historical processes and significance.

Dr. Renee M. Galewicz | UW-Barron County

28 Fri • 7:30 pm • Lunt-Fontanne Theatre • Concert

UW-Waukesha Symphonic Band & special guests the Southeast New Horizons Brass. Tickets will be available in the box office of the Lunt-Fontanne Theatre up to one hour prior to the start of the concert. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **\$5 admission for all**

MAY

1 Fine Arts Gallery • Beginning May 1-13

Fine Arts Gallery Exhibit: **Spring Student Exhibition**
(Gallery Hours: Monday-Thursday: 11 am-1 pm)

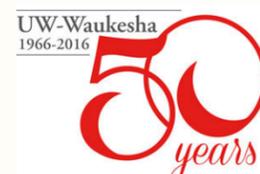
5 Fri • 7:30 pm • Lunt-Fontanne Theatre • Concert

UW-Waukesha Concert Choir & String Orchestra. Tickets will be available in the box office of the Lunt-Fontanne Theatre up to one hour prior to the start of the concert. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **\$5 admission for all**

19 Fri • 7:30 pm • United Methodist Church • Concert

UW-Waukesha Windy Hill Handbell Choir & Windy Hill Brass. Performance held at Community United Methodist Church, 14700 Watertown Plank Road, Elm Grove, WI. For additional information contact Dr. Craig W. Hurst (craig.hurst@uwc.edu). • **A free will offering benefiting Community United Methodist Church will be taken.**

All events are free and open to the public unless otherwise noted.



Celebrate 50 Years of UW-Waukesha!